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this book is great it teaches people how to use framemaker in a logical way that almost makes it seem like an easy application to learn a definite must have for anyone who wants to learn framemaker or refresh their skills technical writers around the world agree that framemaker is the best application for creating and maintaining large technical documents they also agree that it can be extremely difficult to learn how to use it mastering the basics and more of adobe framemaker 10 makes it easier to learn how to use this powerful complex application hundreds of people around the world have say janet underwood s knowledge of framemaker and her ability to explain its complex concept is exemplary this book explains how to use framemaker 10 to be productive even more quickly than ever in addition to the valuable instruction provided for earlier versions of framemaker mastering the basics and more of adobe framemaker 10 also teaches you how to use conditional text and develop your own templates in addition to a glossary a history of framemaker and an explanation of picas and points new appendixes clearly and concisely describe menu options you ll find when working with documents or books and shortcut keys you can use to access those options mastering the basics and more of adobe framemaker 10 is more than an instructional manual it s a valuable reference that every technical writer who uses framemaker should have

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How would one define Adobe Framemaker leadership? Have all basic functions of Adobe Framemaker been defined? Does Adobe Framemaker systematically track and analyze outcomes for accountability and quality improvement? Is there a recommended audit plan for routine surveillance inspections of Adobe Framemaker's gains? What does Adobe Framemaker success mean to the stakeholders? This easy Adobe Framemaker self-assessment will make you the entrusted Adobe Framemaker domain expert by revealing just what you need to know to be fluent and ready for any Adobe Framemaker challenge. How do I reduce the effort in the Adobe Framemaker work to be done to get problems solved? How can I ensure that plans of action include every Adobe Framemaker task and that every Adobe Framemaker outcome is in place? How will I save time investigating strategic and tactical options and ensuring Adobe Framemaker costs are low? How can I deliver tailored Adobe Framemaker advice instantly with structured going-forward plans? There's no better guide through these mind-expanding questions than acclaimed best-selling author Gerard Blokdyk. Blokdyk ensures all Adobe Framemaker essentials are covered from every angle. The Adobe Framemaker self-assessment shows succinctly and clearly that what needs to be clarified to organize the required activities and processes so that Adobe Framemaker outcomes are achieved. Contains extensive criteria grounded in past and current successful projects and activities by experienced Adobe Framemaker practitioners. Their mastery combined with the easy elegance of the self-assessment provides its superior value to you in knowing how to ensure the outcome of any efforts in Adobe Framemaker are maximized with professional results. Your purchase includes access details to the Adobe Framemaker self-assessment dashboard download, which gives you your dynamically prioritized projects ready tool and shows you exactly what to do next. Your exclusive instant access details can be found in your book.

This is the only book that teaches readers what they need to know to pass the Adobe Framemaker Certified Expert exam, introducing them to the application's powerful, sophisticated features through practice exercises and sample test questions.

Framemaker, which is at the core of the Adobe Technical Communication Suite, has long been the gold standard for writing, illustrating, and laying out technical documentation in print. With new features like support for rich media objects and powerful PDF export, Framemaker excels at authoring online documents as well. This Classroom in a Book, a revision of the successful Framemaker 7 Classroom in a Book, begins with a survey of the fundamentals of Framemaker 9: styling paragraphs, placing graphics, creating tables, adding captions, cross-references, and footnotes. Later chapters cover long document features such as tables of contents and indexes, preparing content for output to print or to screen (PDF or HTML), working with Unicode for handling foreign languages, and using DITA (Darwin Information Typing Architecture) to structure documents using XML. Round out the coverage.

In a survey after survey, technical writers say Framemaker is the software of choice for writing technical documents, especially large ones. But it's a difficult program to learn on your own, and training is difficult to find. Introduction to Adobe Framemaker 9 for Windows is designed to level the playing field for people who want to gain an edge in their technical writing careers. Based on a highly acclaimed online course, this book provides you with a gentle but thorough introduction to the capabilities of unstructured Framemaker. Whether you're a beginner or you've been using Framemaker without formal training, you'll be pleased with how quickly you become comfortable with Framemaker's more advanced features and sometimes quirky interfaces. You'll learn how to use Framemaker's exciting new work area, plus how to modify and create master pages, paragraph tags, and character tags. You'll learn how to create graphics with Framemaker's graphics tools and how to import graphics from other applications. You'll master tables, variables, cross-references, and book building as you learn the ins and outs of some of Framemaker's more advanced features, such as generating a table of contents and an index and publishing your

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